

SNAPS OF STAGE SOMEBODIES IN

SUCCESSFUL SEPTEMBER SHOWS



GRETA KEMBLE COOPER in "Tarzan of the Apes," the play that opened the Broadhurst Theater season last Friday night. Ronald Adair, the English actor, plays the title rôle in this interesting production which should not be confused with the movie of the same name. A real menagerie furnishes a lively feature.



Above — Mlle. MARGUERITE, with her well known smile, who will register a high note in the "Music Box Revue" soon to open the new Music Box Theater. Irving Berlin has again proved his genius for harmony in selecting the graceful dancer of last season's "Honeydew" to interpret his melodies.

Left — J. A. NET McGREW, a "Sally" satellite of beauty and much grace. By the way, we hear that the dainty little star of this most glittering of all musical comedies has recently succumbed to the lure of the bobbed locks and that Marilyn Miller bob is now all the rage.

Edward Thayer Monroe



Above — LYNN FONTAINE, the exceedingly attractive and clever young actress, who makes "Dulcy" a real person — just the scatterbrained, chatty young woman you know across the street who is always kindheartedly, but with ultimate disaster, meddling in all the neighborhood's business.

Left — IRENE FRANKLIN, one of the brightest of that shining constellation that forms this season's Greenwich Village Follies at the Shubert, John Murray Anderson's annual revue has become so popular that the Greenwich Village Theater, its original home, was entirely inadequate to accommodate it.

Abbe



Above — LYDIA LIPKOWSKA and REGINALD PASCH in "The Merry Widow," which opens to-morrow night at the Knickerbocker. Miss Lipkowska is wearing the new merry widow hat designed by Peggy Hoyt, the clever young society milliner who is also responsible for other costumes in the show.

White



CORNELIA SKINNER who, with her famous father, Otis Skinner, is to make her debut in "Blood and Sand" on September 20th at the Empire. Miss Cornelia is a Bryn Mawr graduate and has appeared in amateur theatricals at college. The play is a dramatization of the novel by Vincent Thanez.

White



MADELINE MORRISSEY, a slender Ziegfeld girl in quaint costume and a headpiece modeled on ye olde kindergarten dunce cap. Madeline, with her other sister beauties, the inimitable Fanny Brice, Ray Dooley, Raymond Hitchcock et al, are prolonging summer into fall at the Globe.

Edward Thayer Monroe